

Elke Foltz

Born in 1990, Lagny-sur-Marne, France.
Lives and works in Berlin, Germany.

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Education

2011 - 2010 BA in Applied Arts and Graphic Design, University Jean Jaurès. Toulouse, France.
2010 - 2008 Higher National Diploma (HND) in Graphic Design. Applied Arts school Raymond Loewy. La Souterraine, France.

Exhibitions | selected

2025
ART TAPEI - Rich Art Gallery, Dajun Arts – Art Fair – (*upcoming, 24/10 - 27/10*)
Circle Culture Gallery - “Balance in Chaos” Solo Show, curated by Johann Alexis von Haehling – Berlin, Germany. (*04/07-30/08*).
Brung Gallery - “Les Lutteuses” Solo Show – Berlin, Germany. (*16/05 - 07/06*).
Rich Art Gallery, Dajun Arts - “Bloom Boom” Group Show – Taichung City, Taiwan. (*26/04 - 08/06*).

2024
Weserhalle - Art Auction 13, curated by Matthias Arndt – Group Show. Berlin, Germany. (*23/11- 30/11*).
PARRI BLANK gallery - BLANK100 residency - Group Show – Craveiral Farmhouse. São Teotónio, Portugal. (*January*).

2023
MaHalla - “Endless Love” Group Show curated by Selassie. Berlin, Germany.

2021
Violaine Toth Studio - Collective Show. Berlin, Germany.

2019
Les Puces de l’Illustration - Campus Fonderie de l’Image, Art Festival. Paris, France.

2017
Stamtich - “Les Bonnes Résolutions” Group Show – Lyon, France.

2016
Les Récréatives - Art Festival curated by P’tite lumière & Cie. Toulouse, France.

2015
Ombres Blanches Bookstore - “Ennui et Volupté” Solo Show. Toulouse, France.
La Mèche atelier - “Patchwork” Group Show. Toulouse, France.

2014
United dead artists - “Danse Mort & Veuves Joyeuse” Group Show, curated by Spraylab. Nancy, France.
Slow Galerie - 64 Kamasutra artbook – Group Show curated by Squame Edition. Paris, France.

Residencies

Jan 2024 - BLANK100 - Artist residency curated by Carla Benzing. Craveiral Farmhouse. São Teotónio, Portugal.

May 2021 - PUMA, residency space - World Day for Cultural Diversity for dialogue and development. Berlin, Germany.

Panel

2024 - Crossroads, creative talk at Soho House Berlin – Hosted by the curator Lukas Feireiss. Berlin, Germany.

Awards | Grants | Fellowships

2024 - Soho House Fellowship - In partnership with Creative Futures Collective. Berlin, Germany.
2023 - Galerie Biesenbach - “Landscapes” – Honourable Mention, Art Matters. Kölln, Germany.
2023 - Contemporary Art Collectors - Emerging Artist Programme Fellowship.
2022 - Innovate Artist Grants - Fall Edition 22.
2021 - Art Connect Magazine - Artist of the month Award - March Edition. Berlin, Germany

Press | selected

2023 - Apollo Magazine, numéro 34. “Dans la peinture d’Elke Foltz” p.26, written by Capucine Berr.
2022 - Innovate Grant. “Elke Foltz’s Search for Balance”, interview by Innovate Grant.
2021 - Art Connect. “Artist of the month”, interview written by Justin Ross.

Collaborations | selected

2023 - ARIE project. Creation of online art courses. Lisbon, Portugal.

2022 - Oxford Modern Languages and Literature Monographs – Artwork created for the cover of the book “Dante’s Masterplot and Alternative Narratives in the Commedia” written by Dr Nicolò Crisafi. Oxford, England.

2021 - Édition Les Prouesses – Artwork created for the cover of the book “Un chant écarlate” written by Mariama Bâ, and published by Les Prouesses. Paris, France.

2021 - Pain Perdu – Album cover realised for the Berlin experimental jazz band Pain Perdu. Berlin, Germany.