

# Elke Foltz

Born in 1990, Lagny-sur-Marne, France.  
Lives and works in Berlin, Germany.

## Biography

Elke Foltz (b.1990) is a French painter with Senegalese and German roots based in Berlin. Her work reflects the search for harmony and questions what connects us as individuals. In her paintings, she combines vivid colours and organic shapes that relate to each other. The elements overlap and sometimes disrupt each other, creating abstract compositions that work like an ecosystem. Throughout her artistic process, she reintegrates pieces of canvas by collage into the painting. The cut-outs become a witness of the creative process and offer a chance for renewal and balance.

## Education

2010 - 2011 - BA in Applied Arts and Graphic Design, University Jean Jaurès. Toulouse, France.  
2008 - 2010 - BTEC Higher National Diploma in Graphic Design. Applied Arts school Raymond Loewy. La Souterraine, France.

## Exhibitions | selected

2025 - Brung Gallery - Solo Show – Berlin, Germany. (*upcoming may*)  
2025 - RichArt Gallery, Dajun Arts - Group Show – Taichung City, Taiwan. (26/04 - 08/06).  
2024 - Weserhalle - Art Auction 13 - Curated by Matthias Arndt – Collective Show. Berlin, Germany. (23/11- 30/11).  
2024 - BLANK100 residency - Open Studio – Craveiral Farmhouse. São Teotónio, Portugal. (*January*)  
2023 - MaHalla - Endless Love – Collective Show curated by Selassie. Berlin, Germany.  
2023 - Galerie Biesenbach - Landscapes – Honourable Mention, Art Matters. Kölln, Germany.  
2021 - Violaine Toth ceramic studio – Collective Show. Berlin, Germany.  
2019 - Les Puces de l'Illustration, Campus Fonderie de l'Image – Art Festival. Paris, France.  
2017 - Stamtich - Les Bonnes Résolutions – Collective Show. Lyon, France.  
2016 - Les Récréatives – Art Festival curated by P'tite lumière & Cie. Toulouse, France.  
2015 - Ombres Blanches Bookstore - Ennui et Volupté – Solo Show. Toulouse, France.  
2015 - La Mèche atelier - Patchwork – Collective Show. Toulouse, France.  
2014 - La clôture éclectique - Hibiscus – Art Festival – Solo Show. Vic-Fezensac, France.  
2014 - United dead artists - Danse Mort & Veuves Joyeuses – Collective Show, curated by Spraylab. Nancy, France.  
2014 - Slow Galerie - 64 Kamasutra artbook – Collective Show curated by Squame Edition. Paris, France.  
2014 - Slow Galerie - Mail Art – Collective Show curated by Squame Edition. Paris, France.

## Press | selected

2023 - Apollo Magazine, numéro 34. “Dans la peinture d’Elke Foltz” p.26, written by Capucine Berr.  
2022 - Innovate Grant. “Elke Foltz’s Search for Balance”, interview by Innovate Grant.  
2022 - Les Nouveaux Riches Magazine, interview written by Daniel Lichterwaldt.  
2022 - Visionary Projects, “A Moment with Elke Foltz” interview written by Haylee Barsky.  
2021 - Art Connect. “Artist of the month”, interview written by Justin Ross.

## Artist Talk

Feb 2024 - Crossroads, creative talk at Soho House Berlin – Hosted by the curator Lukas Feireiss. Berlin, Germany.

## **Collections**

2024 - BLANK100 x Craveiral Collection. São Teotónio, Portugal.

## **Residencies**

Jan 2024 - BLANK100 - Artist residency at Craveiral Farmhouse. São Teotónio, Portugal.

May 2021 - PUMA, residency space - World Day for Cultural Diversity for dialogue and development. Berlin, Germany.

## **Awards | Grants | Fellowships**

2023 - 2024 - Soho Fellowship - In partnership with Creative Futures Collective. Berlin, Germany.

2023 - Contemporary Art Collectors - Emerging Artist Programme Fellowship.

2022 - Innovate Artist Grants - Fall Edition 22.

2021 - Art Connect Magazine - Artist of the month Award - March Edition. Berlin, Germany.

## **Collaborations | selected**

2023 - “This is Artify” collaboration – ARIE project. Creation of online art courses. Lisbon, Portugal.

2022 - Oxford Modern Languages and Literature Monographs – Artwork created for the cover of the book “Dante’s Masterplot and Alternative Narratives in the Commedia” written by Dr Nicolò Crisafi. Oxford, England.

2021 - Édition Les Prouesses – Artwork created for the cover of the book “Un chant écarlate” written by Mariama Bâ, and published by Les Prouesses. Paris, France.

2021 - Pain Perdu – Album cover realised for the Berlin experimental jazz band Pain Perdu. Berlin, Germany.

2019 - Piranha Records – Album cover realised for the band Farafi, Piranha Records. Berlin, Germany.