Elke Foltz

Born in 1990, Lagny-sur-Marne, France. Lives and works in Berlin, Germany.

Biography

Elke Foltz (b.1990) is a French painter with Senegalese and German roots based in Berlin.

Her work reflects the search for harmony and questions what connects us as individuals. In her paintings, she combines vivid colours and organic shapes that relate to each other. The elements overlap and sometimes disrupt each other, creating abstract compositions that work like an ecosystem. Throughout her artistic process, she reintegrates pieces of canvas by collage into the painting. The cut-outs become a witness of the creative process and offer a chance for renewal and balance.

Education

2010 - 2011 - BA in Applied Arts and Graphic Design, University Jean Jaurès. Toulouse, France.

2008 - 2010 - BTEC Higher National Diploma in Graphic Design. Applied Arts school Raymond Loewy. La Souterraine, France.

Exhibitions | selected

- 2024 BLANK100 residency Open Studio Craveiral Farmhouse. São Teotónio, Portugal.
- 2023 MaHalla Endless Love Collective Show curated by Selassie. Berlin, Germany.
- 2023 Galerie Biesenbach Landscapes Honourable Mention, Art Matters. Kölln, Germany.
- 2021 Violaine Toth ceramic studio Collective Show. Berlin, Germany.
- 2019 Les Puces de l'Illustration, Campus Fonderie de l'Image Art Festival. Paris, France.
- 2017 Stamtich Les Bonnes Résolutions Collective Show. Lyon, France.
- 2016 Les Récréatives Art Festival curated by P'tite lumière & Cie. Toulouse, France.
- 2015 Ombres Blanches Bookstore Ennui et Volupté Solo Show. Toulouse, France.
- 2015 La Mèche atelier Patchwork Collective Show. Toulouse, France.
- 2014 La clôture éclectique Hibiscus Art Festival Solo Show. Vic-Fezensac, France.
- 2014 United dead artists Danse Mort & Veuves Joyeuses Collective Show, curated by Spraylab. Nancy, France.
- 2014 Slow Galerie 64 Kamasutra artbook Collective Show curated by Squame Edition. Paris, France.
- 2014 Slow Galerie Mail Art Collective Show curated by Squame Edition. Paris, France.

Press | selected

- 2023 Apollo Magazine, numéro 34. "Dans la peinture d'Elke Foltz" p.26, written by Capucine Berr.
- 2022 Innovate Grant. "Elke Foltz's Search for Balance", interview by Innovate Grant.
- 2022 Les Nouveaux Riches Magazine, interview written by Daniel Lichterwaldt.
- 2022 Visionary Projects, "A Moment with Elke Foltz" interview written by Haylee Barsky.
- 2021 Art Connect. "Artist of the month", interview written by Justin Ross.

Artist Talk

Feb 2024 - Crossroads, creative talk at Soho House Berlin – Hosted by the curator Lukas Feireiss. Berlin, Germany.

Collections

2024 - BLANK100 x Craveiral Collection. São Teotónio, Portugal.

Residencies

Jan 2024 - BLANK100 - Artist residency at Craveiral Farmhouse. São Teotónio, Portugal.

2021 - PUMA, residency space - World Day for Cultural Diversity for dialogue and development. Berlin, Germany.

Awards | Grants | Fellowships

- 2023 2024 Soho Fellowship In partnership with Creative Futures Collective. Berlin, Germany.
- 2023 Contemporary Art Collectors Emerging Artist Programme Fellowship.
- 2022 Innovate Artist Grants Fall Edition 22.
- 2021 Art Connect Magazine Artist of the month Award March Edition. Berlin, Germany.

Collaborations | selected

- 2023 "This is Artify" collaboration ARIE project. Creation of online art courses. Lisbon, Portugal.
- 2022 Oxford Modern Languages and Literature Monographs Artwork created for the cover of the book "Dante's Masterplot and Alternative Narratives in the Commedia" written by Dr Nicolò Crisafi. Oxford, England.
- 2021 Édition Les Prouesses Artwork created for the cover of the book "Un chant écarlate" written by Mariama Bâ, and published by Les Prouesses. Paris, France.
- 2021 Pain Perdu Album cover realised for the Berlin experimental jazz band Pain Perdu. Berlin, Germany.
- 2019 Piranha Records Album cover realised for the band Farafi, Piranha Records. Berlin, Germany.
- 2018 Magazine d'illustration Artwork realised for the SGAE 70th anniversary of the European Union. Paris, France.