

Elke Foltz
Born in 1990, Lagny-sur-Marne, France.
Lives and works in Berlin, Germany.

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Education

2010 - 2011 - BA in Applied Arts and Graphic Design, University Jean Jaurès. Toulouse, France.
2008 - 2010 - BTEC Higher National Diploma in Graphic Design. Applied Arts school Raymond Loewy.
La Souterraine, France.

Exhibitions | selected

2024 - BLANK100 residency - Open Studio – Craveiral Farmhouse. São Teotónio, Portugal.
2023 - MaHalla - Endless Love – Collective Show curated by Selassie. Berlin, Germany.
2023 - Galerie Biesenbach - Landscapes – Honourable Mention, Art Matters. Kölln, Germany.
2021 - Violaine Toth ceramic studio – Collective Show. Berlin, Germany.
2019 - Les Puces de l'Illustration, Campus Fonderie de l'Image – Art Festival. Paris, France.
2017 - Stamtich - Les Bonnes Résolutions – Collective Show. Lyon, France.
2016 - Les Récréatives – Art Festival curated by P'tite lumière & Cie. Toulouse, France.
2015 - Ombres Blanches Bookstore - Ennui et Volupté – Solo Show. Toulouse, France.
2015 - La Mèche atelier - Patchwork – Collective Show. Toulouse, France.
2014 - La clôture éclectique - Hibiscus – Art Festival – Solo Show. Vic-Fezensac, France.
2014 - United dead artists - Danse Mort & Veuves Joyeuses – Collective Show, curated by Spraylab. Nancy, France.
2014 - Slow Galerie - 64 Kamasutra artbook – Collective Show curated by Squame Edition. Paris, France.
2014 - Slow Galerie - Mail Art – Collective Show curated by Squame Edition. Paris, France.

Press | selected

2023 - Apollo Magazine, numéro 34. “Dans la peinture d’Elke Foltz” p.26, written by Capucine Berr.
2022 - Innovate Grant. “Elke Foltz’s Search for Balance”, interview by Innovate Grant.
2022 - Les Nouveaux Riches Magazine, interview written by Daniel Lichterwaldt.
2022 - Visionary Projects, “A Moment with Elke Foltz” interview written by Haylee Barsky.
2021 - Art Connect. “Artist of the month”, interview written by Justin Ross.

Artist Talks

Feb 2024 - Crossroads, creative talk at Soho House Berlin – Hosted by the curator Lukas Feireiss. Berlin, Germany.

Collections

2024 - BLANK100 x Craveiral Collection. São Teotónio, Portugal.

Residencies

Jan 2024 - BLANK100 - Artist residency at Craveiral Farmhouse. São Teotónio, Portugal.
2021 - PUMA, residency space - World Day for Cultural Diversity for dialogue and development. Berlin, Germany.

Awards | Grants | Fellowships

2023 - 2024 - Soho Fellowship - In partnership with Creative Futures Collective. Berlin, Germany.
2023 - Contemporary Art Collectors - Emerging Artist Programme Fellowship.
2022 - Innovate Artist Grants - Fall Edition 22.
2021 - Art Connect Magazine - Artist of the month Award - March Edition. Berlin, Germany.

Collaborations | selected

2023 - “This is Artify” collaboration – ARIE project. Creation of online art courses. Lisbon, Portugal.
2022 - Oxford Modern Languages and Literature Monographs – Artwork created for the cover of the book “Dante’s Masterplot and Alternative Narratives in the Commedia” written by Dr Nicolò Crisafi. Oxford, England.
2021 - Édition Les Prouesses – Artwork created for the cover of the book “Un chant écarlate” written by Mariama Bâ, and published by Les Prouesses. Paris, France.
2021 - Pain Perdu – Album cover realised for the Berlin experimental jazz band Pain Perdu. Berlin, Germany.
2019 - Piranha Records – Album cover realised for the band Farafi, Piranha Records. Berlin, Germany.
2018 - Magazine d’illustration – Artwork realised for the SGAE - 70th anniversary of the European Union. Paris, France.